



From Blank Session to Epic Score in Minutes

# EASTWEST TEMPLATES

## 2



# WELCOME TO EASTWEST TEMPLATES 2

Two brand new templates are available – one for ComposerCloud+ subscribers and one purely for the Hollywood Orchestra collection – each featuring our award-winning virtual instruments powered by the revolutionary Opus engine software.

**EASTWEST SOUNDS VIDEO:** [EASTWEST TEMPLATES 2 WALKTHROUGH](#)

## WHAT LIBRARIES ARE INCLUDED

The ComposerCloud+ template features instruments spanning a number of libraries, including the Hollywood Orchestra, which is also available exclusively in its own template.

- EW Forbidden Planet
- EW Hollywood Choirs
- EW Hollywood Fantasy Orchestra
- EW Hollywood Orchestra Opus Edition
- EW Hollywood Strings 2
- EW Iconic
- EW Silk
- EW Stormdrum 2
- EW Stormdrum 3

## ABOUT SPACES 2 REVERB

Our Spaces 2 convolution reverb is featured in both the ComposerCloud+ and Hollywood Orchestra templates, and is available to download at the link below.

- [macOS] [https://software.soundsonline.com/Products/Spaces2/SpacesII\\_2.5.3\\_Mac.zip](https://software.soundsonline.com/Products/Spaces2/SpacesII_2.5.3_Mac.zip)
- [Windows] [https://software.soundsonline.com/Products/Spaces2/SpacesII\\_2.5.3\\_Win.zip](https://software.soundsonline.com/Products/Spaces2/SpacesII_2.5.3_Win.zip)

**PLEASE NOTE:** EW Spaces 2 convolution reverb is not available for download within the Opus software. Please use the links above to download the installer, and make sure to install and activate (license) the product for use before proceeding.

If you do not own EW Spaces 2 we highly recommend it when using these templates, otherwise the project will sound significantly different. Optionally, you could use the convolution reverb available in Opus, as it does share the same convolution engine (while there are differences).

If you are interested in trying out EW Spaces 2 before a potential purchase, reach out to our support team at [soundsonline.com](http://soundsonline.com).

## IMPORTANT STEP BEFORE YOU BEGIN

If you do not have the ComposerCloud+ or Hollywood Orchestra libraries mentioned above installed (fully or partially), you can instead set up Opus to download the instruments and samples used in this template individually by using the 'On Demand' downloads feature in Opus.

## STEP 1: CREATE AN ‘EASTWEST’ LIBRARIES FOLDER

First create a folder on your computer by using the Finder (macOS) or File Explorer (Windows), and call it ‘EastWest’ or something similar (with as few characters as possible). This is the location (directory path) where downloaded libraries will go.

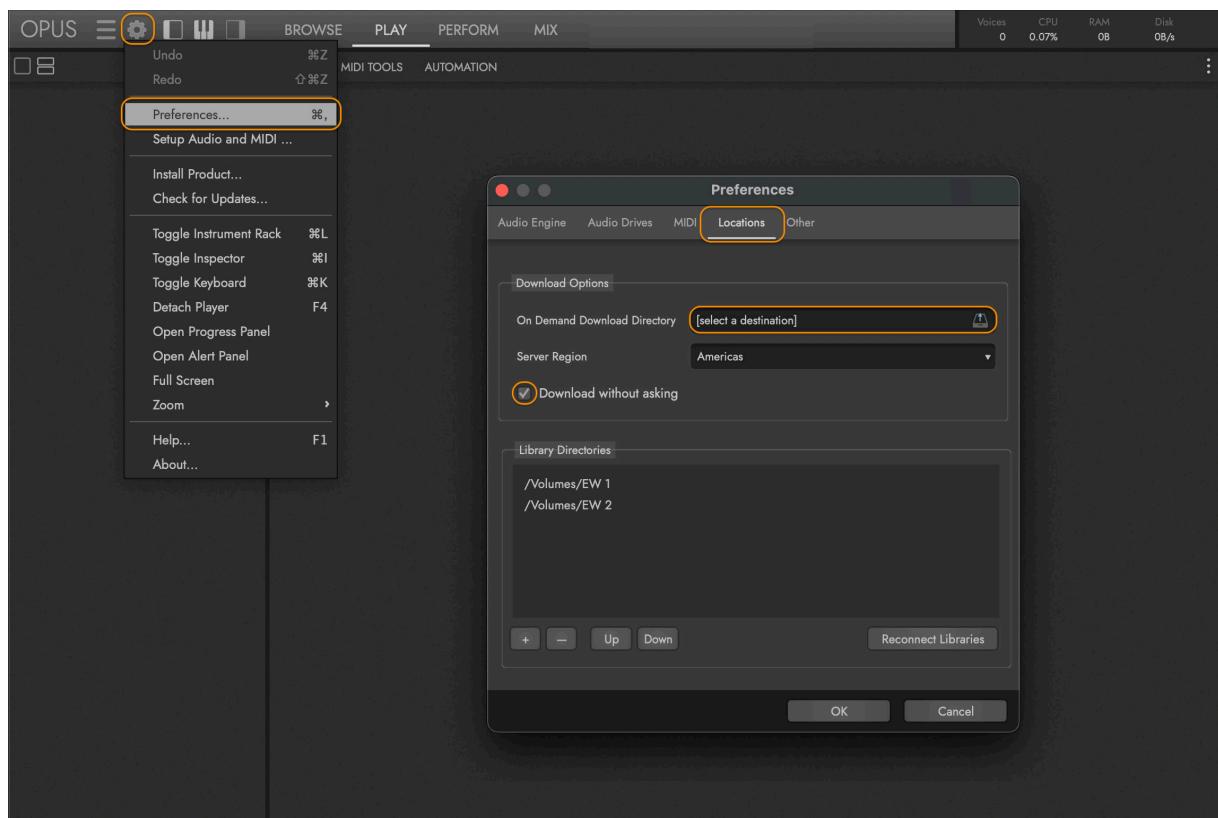
The directory path to the ‘EastWest’ libraries location can be set to a main system drive that runs the operating system, however for best performance we recommend a dedicated Solid State Drive (SSD) to stream our libraries from.

**PLEASE NOTE:** Windows users should not put the ‘EastWest’ folder deep into the file hierarchy, otherwise the character limit in Windows may be reached. To avoid this, we recommend keeping the directory path as short as possible, like the examples below.

- C:\EastWest (Windows system drive)
- D:\EastWest (Windows libraries drive)

## STEP 2: SET THE ‘ON DEMAND DOWNLOAD DIRECTORY’ IN OPUS

- Open Opus as a standalone application, then go to the Settings menu (highlighted below), then click on Preferences.
- Click on the ‘Locations’ tab in the Preferences window, then click on the ‘On Demand Download Directory’ field to set it to the folder created in Step 1.
- Keep this setting for future use by clicking the check-box next to ‘Download without asking’.



## HARD DRIVE PERFORMANCE

Because fully loading all of these instruments in this template takes quite a bit of RAM, we recommend storing these libraries on a Solid State Drive (SSD) for best performance. By doing so, Opus can stream the samples used in projects in real time, allowing instruments to load up in a purged state and only load the samples used in a project on an “as needed” basis. To enable this (if you have the libraries on an SSD) go to the Settings menu (gear icon) in Opus, click on Preferences, and in the Audio Engine tab under the Streaming settings, enable the ‘Never Preload’ option.

**IMPORTANT!** A spinning hard drive (mechanical) is not fast enough to fully utilize this feature, but if you do have to download many/all of the instruments in this project we recommend you turn on the ‘Never Preload’ preference at least while opening/downloading the instruments on demand.

## WHAT WILL YOU CREATE?

Imagine loading a session and hearing a full orchestra at your command, perfectly mixed and ready to inspire. With EastWest Templates 2, you’re not just using templates – you’re unlocking a faster path to cinematic masterpieces, epic scores, and innovative tracks. Whether you’re a hobbyist sketching ideas or a pro meeting deadlines, these templates empower you to start making music that moves the world.

For more information, please visit the [EastWest Templates 2](#) product page.

