

A central advertisement for ComposerCloud. It features a dark blue background with several album covers tilted at an angle. The covers include 'HOLLYWOOD POP & BRASS', 'CHOIRS', 'Soul', 'Soprano', 'HOLLYWOOD ORCHESTRA OPUS EDITION', and 'HOLLYWOOD BACKUP SINGERS'. In the center, there is a white circular logo with a stylized 'C' and the text 'COMPOSER CLOUD' and 'The #1 Subscription Service for music creators.'


COMPOSER CLOUD
The #1 Subscription Service
for music creators.

Q U I C K S T A R T G U I D E

WELCOME TO COMPOSERCLOUD!

ComposerCloud is the largest, most detailed virtual instrument collection on the planet, opening the gates to thousands and thousands of professional-quality instruments.

For the latest information and FAQ's regarding ComposerCloud, please follow this link: <http://www.soundsonline.com/composercloud>

Our Revolutionary New Opus Software Engine

Our brand new Opus software engine replaces Play and has been years in development. “Many improvements were made to the Play software engine over the last decade but we suddenly had a unique opportunity,” says producer Doug Rogers, “we were able to bring Wolfgang Kundrus in as head of software development. He was the mastermind behind the creation of Cubase, Nuendo, and Studio One. Then we were able to bring in Wolfgang Schneider, the creator of Kontakt. With these two titans of music software development now on our team, we decided it was time to develop a brand new software engine from the ground up.



For an overview of the new Opus software, the Hollywood Orchestra Opus Edition, and the Hollywood Orchestrator, view these Walkthrough Videos:

- [EastWest Hollywood Orchestra Opus Edition](#)
- [EastWest Hollywood Orchestrator](#)

The Opus software engine is the realization of this effort. Not only is it faster, more powerful, more flexible, and better looking than Play, it comes with some incredible new features such as individual instrument downloads, customized key-switches, new effects for the mixer page, scalable retina GUI upgrades for legacy products, a powerful new script language, and many more features that allow you to completely customize the sound of each instrument. It's one of the most exciting developments in the history of our company and will be the launching pad for many exciting new products in the future.

We recommend watching the video walkthroughs for the new Opus software, the Hollywood Orchestra Opus Edition, and the Hollywood Orchestrator (links) above. If you still have questions, please see:

- [EastWest Frequently Asked Questions \(FAQs\)](#)

Featuring Hollywood Orchestrator

Create full-scale orchestral music with complex arrangements by playing a few simple chords with one hand and shaping expression with the other. Developed in collaboration with Sonuscore, Hollywood Orchestrator used all the instruments in Hollywood Orchestra Opus Edition to create real-time arrangements based on your MIDI input with our innovative Scoring Engine.



With over 500 presets that can be customized, you can instantly create music in the style of Hollywood's greatest composers. Select from Ensemble presets to quickly create rich orchestral arrangements. With Ostinato presets, you can build rhythmic tension in different meters or create moving melodic lines by only changing a few notes. With Score, classic Hollywood orchestrations become an endless source of inspiration. Create your own User presets by modifying existing presets or build your own ensembles from scratch!

Our Innovative Scoring Engine

At the heart of Hollywood Orchestrator is our innovative Scoring Engine, which can produce results ranging from a basic string arrangement, to very complex orchestrations played by the full orchestra. It achieves this in a two-step process by first modifying the MIDI input with a Note Selection process, then sending those note selections to a powerful Step Sequencer where chords are played with the programmed rhythms. If you want to take things a step further, you can optionally activate our step sequencers. Each slot has one of them. They take whatever the note selection process outputs, and manipulates that. If you program a rhythmic pattern into the sequencers and play a C-Major chord, the sequencers will take the notes from the note selection and play the chord with that rhythm.

In the Mixer section, refine the final output of each instrument by adjusting the volume, pan, equalization, reverb preset, reverb send amounts, and other reverb controls like pre-delay, length, and filters.

Notes for Existing Play Users

Opus and Play are two separate software products, anything you have saved in your projects will still load up inside the saved Play version of the plugins. You can update your current/existing projects to Opus if you so choose, or leave them saved within Play.

After purchasing or upgrading to Opus you do not need to use Play, however, it may be more convenient to make small adjustments to an older composition in your DAW loading the saved Play instruments instead of replacing them with Opus instruments. For any new composition just use Opus.

HOW TO INSTALL

To begin, download the EastWest Installation Center, through which you will be able to download the Software, Libraries, and activate your License.

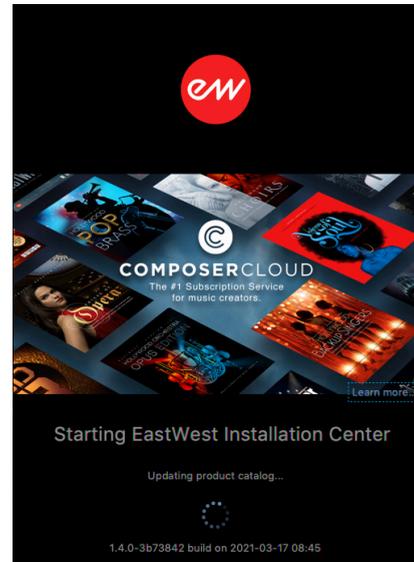
Step 1: Download and Install the Installation Center

The Installation Center can be downloaded from the ‘Software & Product Updates’ section of the EastWest [Support Center](#). After downloading and installing the package, the Installation Center will open automatically. It is found here:

- MacOS: MacHD/Applications/East West/
EW Installation Center
- Windows: C:\Program Files\East West\
EW Installation Center

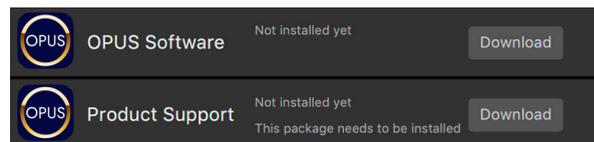
When the Installation Center opens, enter the EastWest account name and password created during registration and allow a moment while it gathers data from your account.

If the Installation Center is already installed, log in and download the latest version by clicking the ‘Download’ button on the update panel located near the top the Installation Center. The installer will launch automatically, allowing you to proceed through the prompts to update your software.



Step 2: Download and Install Opus Software and Product Support

Click the ‘Download’ button in the Opus Software panel that appears near the top of the Installation Center. Once the downloads are complete, the installer will launch automatically, allowing you to proceed through the prompts to install Opus, EastWest’s new sample engine that powers EastWest Libraries.



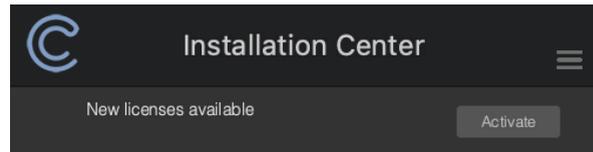
IMPORTANT! Please ensure the Product Support installer has been run! If the Product Support installer does not run automatically after downloading, go to the downloads location on your computer and launch the installer from there, proceeding through the prompts to complete the installation.

Proceed with the next steps to ensure EastWest Libraries are activated and installed for use within Opus.

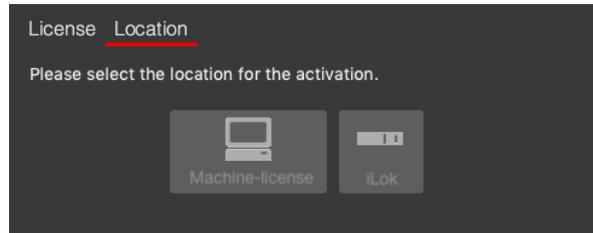
PLEASE NOTE: If you need to download the Play engine, you can do so from the Software updates page: <http://www.soundsonline.com/Support?section=updates>

Step 3: Activate the ComposerCloud License

Click the “Activate” button near the top of the Installation Center to open the Activation Assistant window, which will lead you through the activation process. Click ‘Next’ to proceed past the Introduction tab, then select the ComposerCloud license in the License tab and click ‘Next’.



The Location window will give you the option to activate your license on your computer (called a machine-based license) or to a registered iLok security key. Make sure your iLok security key is plugged in if that’s your preferred option.



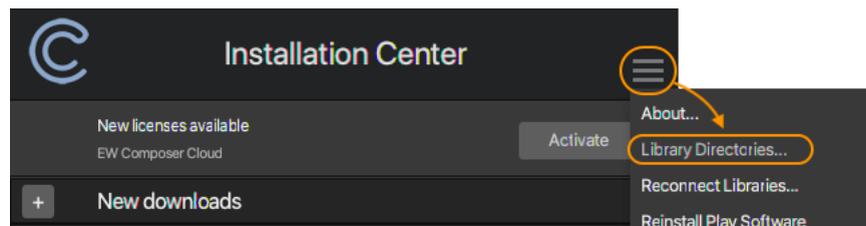
iLOK If you have an iLok account but you have not connected it to your EastWest account, an Activation Assistant will help link the two accounts. This only needs to be done once.

Step 4: Setup the Installation Path

Create a folder on your computer using the Finder (MacOS) or File Explorer (Windows) called ‘EastWest Libraries’ (or something similar) where you’d like to download the libraries to.

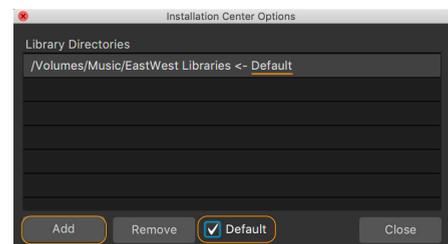
PLEASE NOTE: if you are on Windows, we recommend putting that folder close to your drive name to avoid errors related to filepath length being too long. For example, we recommend something like this: F:\EastWest Libraries.

In the EW Installation Center, click the Main Menu and choose ‘Library Directories...’,



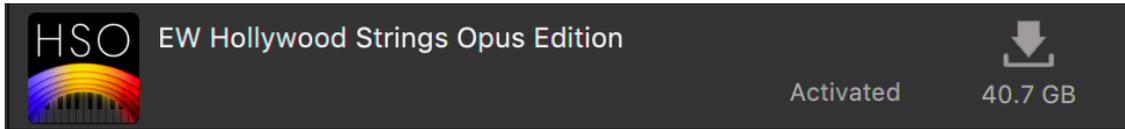
Next, click the ‘Add’ button and add in the location of the folder you just created.

Then make the location the default location to download libraries to by clicking the ‘Default’ check-box at the bottom of the options window (it will show a < - Default next to it).



Step 5: Download EastWest Libraries

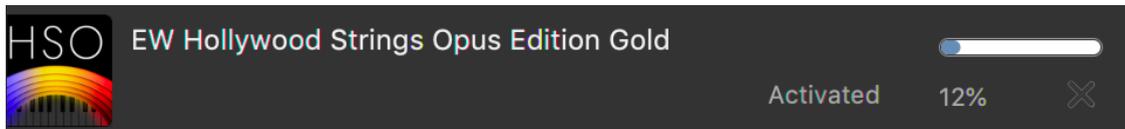
Now return to the main EW Installation Center window, where you can click the download arrow next to any library and have it install directly into that folder. If you want to change the installation path for other libraries, add another location and check the box to make it the 'Default' location.



PLEASE NOTE: Umlauts (ä, ö, ü), diacritics (ó, ò, õ, ô, ô, õ etc.) and any non-roman characters can result in the file path not being properly read. This can result in an error after the installation, when the library is in use. Please remove these umlauts and diacritics from your file path!

The Download Process

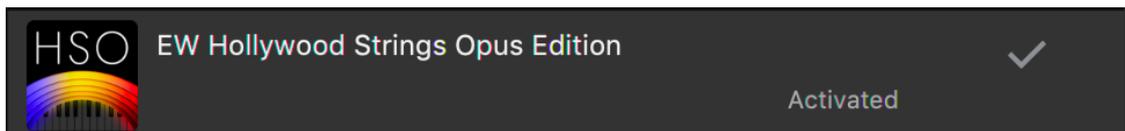
The download process will now begin, with a blue bar displaying its progress. Click the "X" button to pause the download process, and click "Resume" to continue the download where it was left off.



PLEASE NOTE: The Installation Center will cycle through 100% twice. Once for the initial download of the files, and a second time for the unpacking and installation of the library.

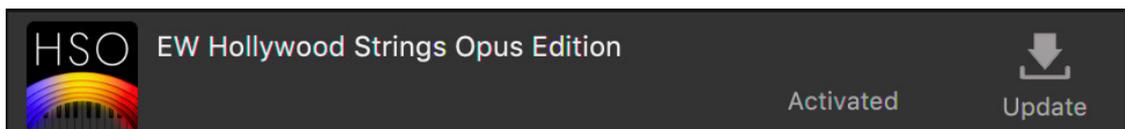
Activated and Ready For Use

When a product is installed and ready to use, a check-mark is displayed.



Step 6: Update Hollywood Orchestra Opus Edition

If an instrument and/or sample update becomes available for an EastWest Library, it will appear in the Installation Center with the downward arrow icon above the word 'Update'. Simply click the 'Update' icon to download and install the latest update.



FOR THOSE UPGRADING TO COMPOSERCLOUD PLUS

When upgrading to ComposerCloud Plus from either ComposerCloud or ComposerCloud X, the important thing to remember is that only the products released in multiple editions (Silver, Gold, Platinum, Diamond) have to be updated. EastWest Libraries that are common to all ComposerCloud plans remain the same. You will need to download the Diamond/Platinum libraries once you've upgraded.

IMPORTANT! Projects saved with Gold or Gold X edition Play Libraries will need to be re-loaded with the Platinum / Diamond Libraries. When the project begins loading, press 'Abort' when asked to locate the samples, then re-save the project once you have loaded the equivalent Platinum and Diamond instruments. Unfortunately, there is no way to avoid this, because the sample content is a higher bit-depth.

IF YOU NEED FURTHER ASSISTANCE

Please visit the [Support Center](#) for Quick Guides, FAQs, Software and Product Updates, and User Manuals.

Live Chat

EastWest's Support Center offers Live Chat, the fastest way to reach a Support Team Member to help resolve any technical issues you may be having.

Visit www.soundsonline.com, then click on the red "Chat Now" box that appears in the lower-right corner. Fill in your name and email address, then click "Start the Chat", or if an agent is not available click "Leave a Message" by explaining your issue, and a Support Agent will respond as soon as they're available.

Online Resources

Visit us online for newsletters, trailers, walkthroughs, and more.

- **YouTube:** check out our tutorials, walkthroughs, and trailers.
<https://www.youtube.com/user/EWQLTutorials>
- **Facebook:** get the latest EW announcements, and join the community discussion.
<https://www.facebook.com/eastwestsound>

User Manuals

User Manuals are installed into each product's library folder, and can be accessed by clicking the **MANUAL BUTTON** in the top-right corner of the Description Box found in Opus' Browse page.



The screenshot shows the 'HOLLYWOOD ORCHESTRA OPUS EDITION' interface. It features a central image of brass instruments. On the left, the text reads 'HOLLYWOOD ORCHESTRA OPUS EDITION'. On the right, there are two product listings:

- EW Hollywood Brass:** With an authentic Hollywood sound and the most detailed set of instruments ever assembled, the Hollywood Orchestra Series was recorded in EastWest Studio 1 by Shawn Murphy and produced by Doug Rogers, Nick Phoenix and Thomas Bergersen.
- 2TP Marc Short DblTng RRx4:** Marcato short double tonguing is an articulation with a strong accent and short duration, where the tip and middle of the tongue are alternated to stop a note. This is how live brass players are able to play extremely fast, separated passages seamlessly, and this instrument mimics this articulation much closer than a standard marcato instrument — making this an excellent choice for fanfares where you need both power and precision. CC 11 [Expression] and Note Velocity control overall loudness, Note Velocity also controls dynamics (3 levels), and notes play in a round robin (x9) cycle.

In the top right corner of the interface, there is a 'MANUAL BUTTON' icon (a document with a magnifying glass) and a star icon.